The Communicator

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Student aid available apply for next year

By PATTY STONESIFER
Staff Writer

In spite of all the political noise made in recent months over reduced funding for student financial aid, the IPFW Financial Aid Office points a guardedly optimistic picture of their funding status for the 1982-83 school year.

Joan Eaton, Assistant Director of Financial Aid explained, "The dollars we have available will be virtually equivalent to those we had last year, but the awards may be distributed differently."

Eaton is quick to point out, however, that students or prospective students seeking financial aid for the 82-83 school year should not let this good news lull them into a false sense of security.

In fact, the statistics provided by the Financial Aid office point out that the trend towards rising demand for student aid may lead to a real shortfall of available funds in the coming year.

The number of IPFW financial aid applications received increased 14 percent in the past school year, and the increase over a two year span was 40 percent. While the number of students seeking aid grew, the actual money awarded increased even more significantly.

Actual dollars awarded increased 20 percent in the 1982 academic year, and there was a 92 percent increase over the 1980 funds awarded.

Eaton points out that early indications point to an even greater demand for aid this year. "Students have been stopping by our office since December looking for the arrival of the new financial aid packet so they could apply early," she said.

Eaton encourages this early-bird attitude, stressing that applications received two to three weeks prior to the March 1, 1982 preferential filing date have the greatest chance of receiving awards.

The key to applying for any type of state, institutional, or federal money is the 1982-83 financial aid form packet, which has been available in the Financial Aid Office since Jan. 4.

In order to complete the information on the form the student and/or his parents (if he is a dependent) must have calculated his Federal Income Tax form 1040 or 1040A.

Since the new Reagan administration guidelines went into effect last Oct. 1, students applying for a Guaranteed Student Loan (GSL) must also complete the FAF packet to establish need.

In the past, students seeking funds through the GSL program have often waited until the new academic year is nearly started to apply, Eaton said, and this year those last minute money seekers may find that there are no longer loan funds available.

In order to assist all students in early completion of their FAF packet, the Financial Aid Office will sponsor a Financial Aid Awareness Week Jan. 25-29, which will include two informational workshops on Jan 26 and centrally located assistance tables throughout the week.

According to Eaton, "The purpose of the awareness week is to provide students with all possible assistance in completing the Financial Aid Form (FAF) packet and encouraging students to submit their completed forms two to three weeks prior to the preferential filing date of March 1, 1982."

The workshops will feature Financial Aid personnel reviewing the FAF packet point-by-point, and answering any questions students or parents may have about the proper way to complete the form.

The workshops will take place Tuesday, Jan. 26, at 2:30 and 7 p.m. in Walb Memorial Union room 224. Tables staffed by Financial Aid personnel will be set up throughout the week to answer any questions from students unable to attend one of the workshops.

The information tables will be Monday, Jan. 25 at the DGTS building, 1120 South Barr Street, from 8 to 12 a.m. and also in the Art School, 1026 West Berry Street, from 11 a.m. to 1:30 p.m.

At the main campus the tables will be found on Jan. 27, in Walb Memorial Union near the Fireside Lounge from 10 a.m. to 2 p.m., and on Jan. 27 and 28 on Kettler Ground Floor from 8 a.m. to 5 p.m.

Although blank FAF packets will be available at the workshops and at the tables, students are encouraged to stop by the Financial Aid Office in Kettler Room 109 and pick up a set of the forms.

Students brave frigid temperatures to attend classes at IPFW. (Photo by Simon Montalvo)

VP seeks to reduce Senate no legal aid for January

SAM BARKDULL
Staff Writer

The number of members in the IPFW Student Senate is rapidly diminishing. The resignation of Ron Diehl during the first meeting of the semester, January 13, brought the total of official abdications to three since December 9.

Three more resignations are expected.

"A Student Senate of 16 is not working," said Ellen Engleman, president of the Senate and vice-president of the student body. Engleman seeks to reduce the number of the Student Senate from 16 to 10.

The resignation of student senators often leaves remaining members with unfinished projects. This makes the completion of tasks expected of the Student Senate a difficult chore, Engleman said.

"Low rapport" with the students was the direct cause of the Senate resignations, according to Holden Maecker, chairperson of the Internal Affairs Committee. "Publicity and projects, such as the student directories and I.D.'s, are expected to be completed by the student government," he said. "Failure to do so looks bad for the council. What we need is more organization."

In contrast, Ken Schenk, student body president, said he felt confident in the capabilities of the current student government. Schenk insists that the student government should "concentrate on pertinent issues and do it well."

In other Student Government news Engleman announced that no legal aid service will be available to IPFW students during the month of January. But aid will be available again sometime in February, Engleman said.

Projects designed

Future engineers plan

JEFF SANDY
Staff Writer

A plastic brown and white box about the size of a large three by five card file contains the components of a device which answers a telephone by engaging a speaker phone. For most people, this would simply be convenient but for the handicapped, it may be the only way to accomplish this routine task.

The device was designed by Steven Strauss III, an electrical engineering technology (EET) graduate, to help his grandfather whose mobility is limited. It is an example of a senior design project created to help the handicapped.

Not all senior projects deal with the handicapped. Proposals for senior projects made by students in mechanical engineering technology (MET) in December including such items as Tom Switzer's "Automatic Drilling Machine Using a Programmable Control," Ann Helmonn's "Forced Air Fireplace Heat Exchanger," or Dave Aldred's "Device for Spring Powered Launching of Model Gas Powered Remote Control Boats."

Senior design projects are required of all bachelor degree candidates in EET and MET. Two semesters are devoted to producing the project.

The first semester is given to choosing the project, setting the specifications with faculty members and procuring materials. Completing the project, writing a report about it and presenting the project to the department faculty during a one-half hour oral presentation are the activities of the second semester.

A single grade is issued by the faculty members reviewing the final presentation.

Among the finished projects that have been created in the past year is a telephone dialer developed by EET graduates Doug Farlow and Frank Gomen for Janet Stebing. Stebing, a permanently bedridden victim of multiple sclerosis, is unable to dial a telephone. Farlow and Gomen created a calling mechanism operated by blowing through a plastic tube.

Kevin Knepper, a Fall EET graduate, used the plastic tube switching apparatus to adapt a Texas Instrument's Speak and Spell game. The game audibly states a word to be spelled and the child punches the buttons under the appropriate letters on the front of the game.

For the handicapped child who cannot use the buttons, however, Knepper's project allows the child to instead stop a cursor on a given letter displayed on a television screen and thus, spell the word.

The practical equipment produced by the projects is helpful to the final recipients of the design, but the actual work of putting the project together aids the students.

"The senior design project is perhaps the most meaningful practical experience our students have," Harry W. Gates, professor of EET said. "It gives our students an opportunity to find out how it really is."

Ken Gould, an EET student, said that he had learned more about producing a feasible design. His fiber optic project, a design using thin strands of glass to carry light impulses, he found to be workable. The cost of $50 for each wire splice, however, has caused him to rework the design.

Strauss said that for many students the senior design project helps them find a job.

"If I had made a burglar alarm using a microprocessor chip, and I was looking for a job using microprocessor chips, my project would be a good reference for it," Strauss said.

For some students, however, the only benefit beyond the use of the knowledge necessary to put the project together is the satisfaction of knowing the project is being used to help others.

"The only benefit I get," Strauss said, "is that (I know) that piece of equipment is going out to be used by an elderly man (and) hopefully it will help him out."

Telephone answering device designed by Steven Strauss III, for his MET senior design project. (Photo courtesy of LRC)

Quick action stops spill

Frozen water pipes on Monday afternoon caused some major problems in the Athletic Center building. Around 1 p.m. a slow trickle of water began falling from the ceiling near the front doors of the building.

A few minutes later a frozen vertical pipe fell through the ceiling causing a rush of water to spill out onto the playing floor.

Quick action by several students on hand in the building prevented serious damage to the floor. They quickly began pushing the water out the front doors with brooms and squeegees.

"Those are the people that should be thanked for the quick action that probably saved the floor," said Sports Information Director Arnie Bell.

The Physical plant had to be called in to shut off the water running through the pipes. Once the pipes were shut down, it was just a matter of time until the water drained to the floor and then stopped.

In assessing the damage, Athletic Director Dave Skelton said that it would be a while until damage would be noticed to the floor. "We'll have to wait and see if the floor starts to bow," he said.

As of Tuesday afternoon the leaking water had stopped. Only minor damage was reported to the floor, by the athletic department.

IPFW Gray Panther learns to gain optimism, pride with old age

ELLEN ENGLEMAN
Staff Writer

"The only sad part of aging is that the old people are filled with self pity while the young ignore them," said Earl Dougherty, co-founder of the Fort Wayne chapter of the Gray Panthers. This 66 year old IPFW student refuses to be ignored.

A sociology major, Dougherty wants to change both the way society views the elderly and the way the elderly view themselves.

At the magical age of 65 most workers are retired from more than a job, they are cast aside from society. In retirement communities and nursing homes, once productive individuals spend their days apart, their experience wasted, their knowledge ignored.

This is due to "the conditioning process of society plus a self-fulfilling prophecy 'I'm not as young as I used to be'," Dougherty said. According to Dougherty too many older citizens willingly accept this attitude.

Many senior citizens are unaware of how to accept the aging process and make plans beyond 65, Dougherty said. Thus they accept the roles society assigns them. "If you accept society's view of the old, expect to be patronized," he said.

Dougherty most certainly has not accepted such a belief. After 24 years working for the railroad he is not pursuing a lifetime goal—a college degree.

"I have four kids, the youngest is still at Purdue," he said. "I just decided it was now my turn."

Just completing his Associate's degree in general studies, Dougherty attributes part of his success to his age. "I can get away with things the younger students are afraid to do. They're here for grades. I haven't a thing to prove. I'm here for self satisfaction," he said.

"Age has taught me to pace myself. I can't run a 100 yard dash as fast as you can," he said, "but I can walk ten miles. Age teaches you that."

Dougherty appears very self confident in his role as a student, but, as he explained: "When I first got to the front doors (of IPFW) I was scared. I almost turned around. Then I was scared again at the classroom door, worrying about competing with the younger students."

"Now it's no problem. It gets easier all the time," Dougherty said. "When someone asks, 'what's an old joker like me doing out at school?' I just tell them it's a hell of a lot of fun."

Dougherty wholeheartedly rejects any preconceived notions about what a person his age, or any age, should be doing. "Just the other day," he said, his eyes twinkling, "I went ice-skating over at the mall. Even though I hadn't done it in over 40 years, I just decided to do it."

Forty years ago there were no malls with ice-skating rinks in Fort Wayne. According to Dougherty, "Fort Wayne was a rough and tough city. It was an industrial town."

While he has retained his ability to adapt to his age, Dougherty said Fort Wayne has not. "There have been too many conservative, old ideas held on to for too long. The city is dying."

A city must have an active mix of youth and age, Dougherty said. "When a town is all smoke and devilment, it can only go up," he said.

"The smoke and devilment are now gone, according to Dougherty, as the city has ceased to grow. "What I'd like to see," he said, with a grin, "is a slaughterhouse in place of the Civic Center with two houses of prostitution on one side and beerhouses on the other.

"Let's get 500 people jobs," Dougherty continued. "Culture is built on the labor of the common man, not in civic centers."

Looking at the past is not Dougherty's way. "You can learn from yesterday, but you can't bring it back," he said. "Live today but believe in tomorrow."

"Many older people get the feeling society owes them," said Dougherty. Many who said social programs promote this view, the elderly are offered partial financial assistance to keep them quiet and out of the way.

"More than services are needed; the whole elder community needs to be recognized," he said. "Society only owes them what they put into it. Nobody gets a free lunch."

Many older people, though unrecognized, do continue to contribute to society. Retired executives often make their expertise available for some business. Community work is done by members of service clubs such as the Toastmasters. Dougherty also cited the R.S.V.P. program which provides hundreds of volunteer man hours.

Older citizens must remain active and viable members of the community, Dougherty said. They must continue to assert themselves and feel needed. Dougherty said his firm belief is "as long as you can crawl, you take care of yourself, Baby. When you become dependent on someone or society, you're no longer human. You lose all your self esteem."

Earl Dougherty, IPFW student. (Photo by Simon Montalvo)

opinion

Athletic dept. should wake up

IPFW's Athletic program has long been criticized for its lack of identity on the campus. That was the reason, according to athletic department staff and students alike, that such small support was seen at the schools athletic events.

Basketball games and volleyball games drew only a handful of students. The main support came from the athletes' families and friends.

That was before the construction of the university's Athletic Center, located next to the Walb Memorial Union. There seemed to be a good feeling around campus that the sports programs would now attract more people.

Having an on-campus facility, and not having to travel to the Concordia Seminary gym was going to be a definite plus for both students and athletes.

The new facility is now open and events are being played inside it with great regularity. The big disappointment is the bleachers remain empty during the games, just as they did at Concordia Seminary.

What is the problem? The Communicator feels that several aspects are related to the lack of support at sports events by the IPFW student body.

First, we have to remember that IPFW is still a commuter campus. Generating school spirit at a commuter college is not easy.

We feel one problem is that students have fallen into the routine of coming to class and then promptly leaving the campus after classes. Students are not becoming involved in the many school activities.

One reason for the student apathy could be the lack of advertisements concerning the activities.

We find schedules for Indiana and Purdue basketball and football teams around the campus, but don't see any ads promoting the IPFW's athletic teams. Occasionally there are promotions, but not on a consistent basis.

We feel it's time for the entire athletic department to step up its advertisement campaign, and capture the attention of students so that they become involved with the university's athletic activities.

The athletic program at IPFW has made great strides in reaching a competitive level. The men's soccer team and women's volleyball had outstanding seasons in the fall. Not until the end of the season did crowds pick up for the soccer team, and the women's volleyball squad never received appropriate support.

Building a solid athletic program can take a long time, and IPFW is showing sign of reaching that level. Student support would help it tremendously. Who wants to play for a school that doesn't have any fan support?

We think it's time for some big promotions for sporting events, to attract the students at IPFW. The athletic department should plan some giveaway nights, or special discount ticket prices for basketball games, maybe even a free IPFW pennant night.

But most of all, it's time for the students to get off their backsides and start becoming involved with the university. Athletic functions are a good place to begin, and it won't cost much either.

Perspectives:

'Perspectives' a new column beginning this week in The Communicator, will feature articles by IPFW officials and representatives from various groups and departments. Writers may comment on issues, impart information, or present new ideas. Any group or department wishing to participate should contact Wayne Steffen, Editor-in-Chief.

Students Government is a group of active and concerned students working to improve the quality of student life at IPFW.

Students Government consists of two separate organizations, the Student Senate and the Student Union Board of Governors (SUBOG).

The Student Senate is the legislative branch. It consists of 18 student senators involved in investigating and trying to solve potential student problems, as well as specific student services such as legal aid, ID cards, student directory, discount cards and coupons, etc.

The Student Union Board of Governors (SUBOG) is the social and cultural branch of Students Government. It plans and implements events such as movies, dances, lectures, coffeehouses, ski trips and Harbor Arbor Days events.

Schenk wants students to join Students Government

Both Senate and SUBOG are always in need of volunteers. You can obtain a petition for office in room 225 of the Walb Memorial Union. Being a senator or SUBOG member can be a very rewarding experience for the RIGHT person. It is an excellent opportunity for you to have fun and meet very interesting people while at the same time do something to help your fellow man.

DON'T BE SHY! GET INVOLVED!

You won't regret it.

If you have any questions or campus related problems please feel free to contact myself, Ellen Engleman (VP), Craig Baumgartner (SUBOG Chairperson), or any of the Students Government members in room 225 of the Walb Memorial Union. Office hours are posted on the office doors.

Sincerely, Ken Schenk, IPFW student body president

The Communicator

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The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter, but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed-double spaced, and on one side only. Deadlines for letters is the Friday before the week of publication.

CLASSIFIEDS

WANTED ride to downtown and-or West Central area on Tuesday and Thursday nights (after 7:30). Call Steve at 422-4537 (nights) or 422-7913 (leave message).

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Fort Wayne ECKANKAR Satsang Society welcomes the public to attend a special ECKANKAR introductory lecture. Patti Simpson, internationally known author and lecturer on ECKANKAR, will be the guest speaker.
Thurs., Jan. 21, 8:00 p.m.
Harley Hotel
5250 Distribution Drive

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Jan. 22 & 23
"Amateur Night Every Monday"
Hours. M-Th. 11 a.m.-12 midnight
Fri.-Sat. 11 a.m.-1 a.m.

campus calendar

THURSDAY 21
Soc/Anthro Forum, "Woody Guthrie's Dustbowl Refugees," Walb 112, noon

FRIDAY 22
*Square and Round Dance, Walb ballroom, B-11 p.m., call division of music at 482-5746 for tickets
*Women's basketball at Anderson College, TBA

SATURDAY 23
GMAT, Walb ballroom, 8:30 a.m.
*Women's basketball at Anderson College, TBA
*Men's basketball at Wright State University, 7:30 p.m.
SUBOG Blizzard Survivors Dance, Shiloh Reception Hall, 8 p.m., activity card holders free, others $1.50

*denotes charge

MONDAY 25
Young People in Broadcasting, Helmke B35 noon
Women's Studies, "Women in China," Walb 224, noon
*Men's basketball, University of Michigan, Dearborn at IPFW, Athletic Center, 7:30 p.m.
*Women's basketball, IUPUI at IPFW, 6:30 p.m.

WEDNESDAY 27
Inter-Varsity Christian Fellowship, KG46, noon
*Women's basketball, St. Francis College at IPFW, Athletic Center, 7 p.m.

THURSDAY 28
*Nacho sale, Kettler Ground floor, 11 a.m.-4 p.m.
Soc/Anthro Forum, "The City of the Right: A Critique," Walb 224, 11:45 a.m.
Inter-Varsity Christian Fellowship, Bldg. "D" 244, 2 p.m.

EXHIBIT
Show of paintings, prints and ceramics by Rose Lance, Julie Duguid, and Sue Bartel, Department of Fine Arts, 1026 West Berry Street, thru the 29th.

FINANCIAL AID AWARENESS WEEK—JANUARY 25-29

MONDAY 25		WEDNESDAY 27	
Barr Street Campus	8 a.m.-12 p.m.	Walb (first floor)	10 a.m.-5 p.m.
Fine Arts Dept.	11 a.m.-1:30 p.m.	Kettler Student Lounge	8 a.m.-5 p.m.
TUESDAY 26		THURSDAY 28	
Walb (first floor)	10 a.m.-5 p.m.	Kettler Student Lounge	8 a.m.-5 p.m.
Financial Aid Form (FAF) Workshop			
Walb 224	2:30 p.m. & 7 p.m.		

Financial Aid personnel will be available at the above locations and times to distribute Financial Aid forms and answer questions.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

the arts

Bluegrass music enjoyed by many

JOHN HUBERTZ
Staff Writer

Arvel Bird and Fred Rothert perform a mixture of country-blue grass music at a recent concert hosted by Artlink. (Photo by Jay Springer).

The temperature was well below zero Jan. 9 as Fort Wayne readiod itself for the worst cold snap of this century

The bars, stores and restaurants were almost empty as people stayod home and kept warm Yet at the same time, hundreds of people in the area were bundling up and heading for downtown Fort Wayne.

What could be so interesting or important enough to drag people out on such a night? It could only be bluegrass music, and lots of it!

At Artlink Saturday night, Jan 9, Fort Wayne-favorites Arvel Bird and Fred Rothert took off their mittens, opened their frosty guitar, banjo and fiddle cases and treated a standing-room-only crowd of the Fort's faithful to some of the hottest bluegrass and folk-country music around

The show started off slow, with only a few chairs filled. Then, as if by magic, the crowd began to trickle in. Feet began to tap, people started to clap and that good-ole country music filled the air

Playing everything from classic early country songs to bluegrass, to one or two "Kentucky Waltz's," Arvel and Fred proved why they are among the most popular of our area musicians

Arvel played the fiddle, while Fred played his guitar and occasionally picked up the banjo for a song or two Throughout the show, Fred's deep bass voice accompanied the two sets of strings

Most of the songs played were old favorites, but Arvel and Fred threw in a couple of their original compositions, and these were well received by the appreciative crowd

The $2.50 admission price and the 50 cent draft beer made this great show a bargain as well.

Artlink, at 1212 Broadway, continues to provide some of Fort Wayne's best entertainment values for 1982. For a schedule of coming events write Artlink 1212 Broadway, Fort Wayne

"Almost Blue," Costellos' latest
Elvis tries new style

JACK GRAMLING
Staff Writer

In 1978 country singer George Jones cut an album featuring him singing duets with other famous singers Entitled "My VERY Special Guests," that album featured Nashville schlock-meister Billy Sherrill as producer and Jones singing with, among others, Tammy Wynette, Willie Nelson and, of all people, New Waver Elvis Costello

"Almost Blue," Costello's latest Columbia release, once again hooks Sherrill with the man described by one critic as "Buddy Holly after drinking a can of STP Oil Treatment."

Released sometime in November, it features Costello backed up by his three-piece band, The Attractions, singing mostly such slow, weepy country ballads as Merle Haggard's "Tonight The Bottle Let Me Down," and "Sweet Dreams," a big success for the deceased Patsy Cline in the late '50s.

Thankfully, Sherrill manages to keep his usually-overbearing production standards out of the way for the most part and just let the boys play

Particularly outstanding is pianist Steve "Nieve" Mason's boogie workout on the Haggard song, and special guest John McFee (of the Doobie Brothers) lending a hand for some fine lead and steel guitar work on "I'm Your Toy (Hot Burrito No 1)" and "Honey Hush"

But the real star, of course, is Costello himself It's hard to believe, after listening to his heart-aching vocals on "Sweet Dreams" and "Brown to Blue," that his is the same man who, in front of a "Saturday Night Live" audience some years ago, sang a number whose lyrics rhymed "shut up" with "cut up," allowing him to scream out those phrases like someone committing murder

But then, lately, Costello has been cooling his old act a bit by releasing relatively easy-going albums like "Get Happy" and "Trust" the past couple of times

He's gotten fatter, too, and his most recent appearance on Tom Synder's show, some time back, suggested a more relaxed and personable Elvis than the one seen berating a Bloomington audience, four years ago, with nasty remarks and no encore

Whether this turn of events will improve the man as an artist, though, will have to be seen. Suffice it to say that "Almost Blue" is a nice album, and a surprising gesture, but if Costello keeps this up he might lose everything he worked for in the beginning as a sociopathic ex-computer programmer—including his audience.

"Cujo," *King's masterpiece*

CHERYL MYERS
Staff Writer

With his first best-seller, "Carrie," Stephen King established himself as one of America's most popular contemporary authors. Much of his appeal has centered around his uncanny talent in depicting the surreal and macabre

He continued this tradition in "Salem's Lot" and "The Shining," and now, eight best sellers later, he alters his successful horror formula with "Cujo"

"Cujo" appears to be the story of a lovable Saint Bernard and the lives he unintentionally destroys after he contracts rabies Aside from some episodes of precognition and allusions to lurking evil, this is not a book dealing with the supernatural

Absent are the vampires, ghosts, and fire-starters that inhabited his earlier books Instead, we find the Trentons, a New York family transplanted to Castle Rock, Maine, and the Camber family, life-long residents of the aforementioned town

If Castle Rock sounds familiar, it's because it was a locale featured in King's "The Dead Zone" — the home of the sex-murderer Frank Dodd King uses this fact in "Cujo" to tie a vague, ethereal evil between the monster that was Frank Dodd, and the monster Cujo, the Saint Bernard, becomes.

And this is what the book is really about — an unmasterable evil, a lurking monster. mental illness. Or perhaps King would prefer the term "madness."

"Cujo" is about several kinds of madness It is about sexual madness that drives us to uncomfortable liaisons with destructive partners, business madness that forces us to abandon what is most important to seek some marginal profit, alcoholic madness that engenders the madness of hatred in all it touches, and the warpings of human minds caught in inescapable griefs

King alludes to madness with his description of the essence of monsters. He begins with the death of the sexual deviate and murderer Frank Dodd. "The monster was gone, the monster was dead. Frank Dodd moldered inside his coffin. Except that the monster never dies Werewolf, vampire, ghoul, unnameable creature from the wastes. The monster never dies."

With his style for enabling visualizations of his characters by way of his keen descriptive ability, King makes the reader feel vulnerable, the victims of madness he depicts could very well be our own loved ones, or ourselves.

"Cujo" is a frightening excursion into the almost haphazard nature of mental illness, and it is difficult to escape reading this book without much uneasiness.

King did well in his subtle parallelisms between rabies and madness — a horrible disease, a monster destroying its blameless victims "Cujo" is an unexpected view of mental illness as a separate, non-thinking entity, obsessed with devouring life.

"Cujo" is chilling, thoughtful, and full of tears It is one of King's better books of late, and worthwhile reading to fans of horror or fans of good-writing in general

NEWS CLIPS

YMCA passes now available

The Sweet Shop, located in the Walb Memorial Union, is selling passes to be used for admittance into the YMCA Central Branch gym The passes expire May 15 and are available to the students, staff, or faculty for $20.

Job services now available

The Job Location Service, located in Room 113 of the Walb Memorial Union, is currently registering students for the spring semester. People who registered in the fall must re-register to be referred to jobs in the Fort Wayne area

The office is open from 8 a.m. to 5 p m , Monday through Friday.

Women's Studies topic set

"What Happened to Feminism in China" is the topic at the next "Women's Studies Presents" seminar, noon to 1:15 p m., Monday, Jan. 25 in Room 224, Walb Memorial Union.

Jean Robinson, IU-Bloomington assistant professor of political science and women's studies coordinator, will discuss feminism and socialism in China, focusing on such topics as family rights and equal rights in employment

Series for women opening

Terry Johnson Chambers of Counseling and Testing, and Margaret McCray-Worrall, campus minister, will lead a 10-week series of meetings for women interested in sharing their experiences, feelings, and needs

The series entitled "Together Again" will run every Wednesday evening, Jan. 27-March 31, from 7:30-9 p.m. in the Walb Memorial Union.

Displaced homemakers aided

The Fort Wayne Women's Bureau, Inc. is offering a five-day Mini-Series for Displaced Homemakers beginning Feb 1-5 from 1 p.m. to 3 p m. Classes will be held at the Women's Bureau office, 203 W Wayne Street.

Tuition is $25; financial assistance is available The goal of the series is to help the displaced homemaker become more employable.

Interested individuals should send tuition to: Fort Wayne Women's Bureau, Inc., P.O. Box 10554, Fort Wayne, IN 46853.

Who's new in Who's Who

IPFW students Don Guffy, Holden Maecker, Ken Schenk, Julia Shaffer and Mark Smedal have been named to the 1982 edition of Who's Who Among Students in American Universities and Colleges.

The students were named on the basis of their academic achievement, service to the community, leadership in extracurricular activities and future potential.

Black college caucus to meet

The Black College Caucus will have a meeting Monday, Jan 25, in Ketler G 51 at 12 noon

arts at a glance

On the silver screen

The Cinema Center will sponsor a special Japanese weekend by showing two films. "Dersu Uzala" Saturday at 7 and 10 p m., and "Kagemusha" Sunday at 2 and 7 p m. at the Fort Wayne Public Library.

Treading the boards

The Civic Theatre's production of "Chapter Two" will continue at the Performing Arts Center through Jan 23

Concerts of note

Blues Queen Koko Taylor will perform in concert Jan. 22 and 23, at the Roxy, 201 W. Main St. Performances begin at 9:30 p m.

Opryland U.S.A., the Nashville theme park, will conduct a talent audition in Bloomington on Jan. 25. Auditions will be held at 1 p.m.-4 p.m. in the Solarium of the Indiana Memorial Union at Indiana University

Photos on display

The Museum of Art will host a special exhibit featuring area artists This exhibit will run through Feb. 27.

NACHO SALE
Wed., Jan. 27 & Thurs., Jan. 28
Kettler Basement
11:00 - 4:00
Eat Em Up, Eat Em Up, Eat Em Up, Eat Em Up
NACHO SALE

M-S-M THEATRES FILM GUIDE

HOLIDAY 484-2223
MON.-FRI. 7:15 9:30 SAT. & SUN. 1:30 3:45 7:15 9:30
BURT REYNOLDS SHARKY'S MACHINE R

GHOST STORY R
SHOW TIMES MON.-FRI. 7:30-9:30 SAT. & SUN. 1:30 3:30 5:30 7:30 9:30

GEORGETOWN 749-4061
MON.-FRI. 7:15-9:30 SAT.-SUN. 1:30 3:45 7:15 9:30
"Two hours of non-stop thrills." Rex Reed
RAIDERS OF THE LOST ARK PG

MODERN PROBLEMS
20th CENTURY-FOX FILMS PG
MON.-FRI. 7:30-9:30 SAT. & SUN. 1:30 3:30 5:30 7:30 9:30

QUIMBY VILLAGE 747-6912
VICE SQUAD ...The Real Story.
AVCO EMBASSY PICTURES Release R
MON.-FRI. 7:30-9:30 SAT. & SUN. 1:30 3:30 5:30 7:30 9:30

Walt Disney's Cinderella
THE WORLD'S MOST FAMOUS LOVE STORY!
MON.-FRI. 7:30-9:30 SAT. & SUN. 1:30 3:30 5:30 7:30 9:30

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Dudley Moore Liza Minnelli arthur PG
DAILY AT: 2:00 - 4:00 - 6:00 - 8:00 - 10:00

* Richard Dreyfuss
"WHOSE LIFE IS IT ANYWAY"
DAILY AT: 2:00 - 4:30 - 7:15 - 9:45 R

SOUTHTOWN MALL 447-3535 U.S. 27 SOUTH AT TILLMAN ROAD
PAUL NEWMAN SALLY FIELD
ABSENCE OF MALICE PG
DAILY AT: 1:30 - 3:35 - 5:40 - 7:50 - 10:00

* This school is our home... TAPS PG
20th CENTURY FOX FILMS
DAILY AT: 2:00 - 4:45 - 7:30 - 9:50

* Private Lessons
What happened to him should happen to you. R
DAILY AT: 1:45 - 3:45 - 5:45 - 7:45 - 9:45

NORTHWOOD 485-9653 STELLHORN & MAPLECREST ROADS
* This school is our home... TAPS PG
20th CENTURY FOX FILMS
MON. TUES THURS - 7:15 - 9:45
SAT SUN -WED 2:00 4:30 - 7:15 9:45

* Season Hubley
VICE SQUAD"
MON.-TUES.-THURS. - 7:30 - 9:30
SAT.-SUN.-WED. - 1:30 - 3:30 - 5:30 - 7:30 - 9:30 R

FINANCIAL AID AWARENESS WEEK
January 25-29
• 1982-83 Financial Aid Applications Will Be Available
• Two Workshops To Help You Complete Your FAF
Tuesday, January 26
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Room 224, WALB Memorial Union
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sports

Men's b-ball team looks to the future

LORI GRAY
Staff Writer

IPFW's men's basketball team hasn't had the best year, yet Coach Workman is driving the Tuskers through the season with the focus on the future.

IPFW's Gary Rinard prepares to drop in an easy bucket during a game against Grace. Three Grace defenders watch helplessly. The Tuskers host to U of M, Dearborn, Tuesday night. (Photo by Jim Ray.)

"The team is extremely young and has been put up against tough competition," Workman said. He went on to say, "The seniors make the difference, they steady the younger players because they have the confidence and patience that comes with experience."

With only two seniors on the team, Brian Grady and Ron Bojrab, and a mixture of injuries and academic problems, the Tuskers started out their season with a fair share of problems. Workman said he believes they are only one year away from achieving the status of being able to compete equally against other teams.

According to Workman, the program will have to be resold because of the season. Next year he is counting on scholarships to help retain his players and to attract more players with size, strength, speed and quickness.

Workman is enjoying coaching the young team, and improvement is visible. "If they keep improving as they have and play up to their potential, we'll have a tough team next year," he said. He said he is looking forward to coaching the returning Tuskers because he'll be able to guide them in bettering their skills rather than having to deal with the mental aspect of their unfamiliarity with his style of coaching.

The Tuskers played St. Francis last Tuesday and will play Wright State at Wright State this Saturday at 7:30.

The speed of Midget Auto races invaded the Coliseum twice this year. The USAC Midgets came to Fort Wayne Jan. 3 and Jan. 17. (Photo by Dean Ross)

Women lose, 76-72 to St. Marys
Turnovers a problem in first half

RUSS ZOLLINGER
Staff Writer

The Women's basketball team's record fell to 4-5 last week, as they were defeated by a quick St. Marys squad 76-62 in South Bend.

The Tuskers also dropped one game to Old Man Winter as the match scheduled for Jan. 16 against Marian was postponed due to the harsh weather. It is uncertain at this writing when and if the game will be rescheduled.

The team was beset with the same problems as in earlier losses, namely lack of rebounding and too many turnovers. Also causing difficulties were the clear fan-shaped backboards which "Blended into the wall and had a lot of play," according to coach Barb McDonald.

"We would shoot, go down to the other end, come back and the backboard would still be vibrating like a waterbed," McDonald said. "It made for quite a home court advantage."

Turnovers seemed to be the key to the game, as St. Marys' quick running game forced the Tuskers into many mistakes while trying to keep up the pace. IPFW had 19 errors in the first half when Velles built a 34-24 lead. The Tuskers settled down in the second stanza, committing 13 turnovers.

Donna Linthicum lead all scorers with 16 points for the Tuskers. Mary Pat Sillington paced St. Marys with 14 points.

Sunday in Pontiac

Super Bowl XVI set: Bengals and 49ers clash in Silverdome

MICHAEL FRANKE
Sports Editor

There's usually a lot of hot air each year from the National Football League front office and reporters alike promoting to no end how good the Super Bowl is going to be. A lot of that hot air will be supporting the fiberglass roof at the Pontiac Silverdome, the site of Super Bowl XVI, this coming Sunday afternoon.

Where is the Pontiac Silverdome? You're probably thinking some place in a warm climate, like Florida or California. Actually, the Silverdome is in a suburb of Detroit, Michigan, where temperatures have been below zero the last two weeks.

This year's big game pits A.F.C. representative Cincinnati against N.F.C. champion San Francisco. Why has the NFL asked these two teams to visit the chilly confines of Michigan for football's most prestigious game?

The NFL office voted in 1979 to make Pontiac the host of this year's Super Bowl because they felt it was time to experiment with the game outside of Hollywood-type atmosphere. After all, the weather wouldn't be a big factor in Pontiac, because the 80,000 seat stadium is enclosed.

The weather conditions will be ideal. A standard 72 degree temperature, with a small breeze coming from the side of the stadium that has the best-winded spectators.

As far as the game goes, this year's big fight for the Super Bowl trophy could be the best in recent years. The teams seem to be evenly matched.

As far as quarterbacks are concerned, the edge would have to go to Ken Anderson, just because he's a much more experienced signal caller than the 49ers' Joe Montana.

One interesting sidelight to the quarterback situation is that Montana had his best day as a professional against Dallas whom many considered the best team in the NFC.

The Bengals will draw the edge on the ground as former Ohio State stand-out Pete Johnson is coming off a 1,000 yard rushing season. The 49ers will look to Ricky Patton and Earl Coopec for their groundwork duties.

The 49ers' receiving crew of Dwight Clork, Freddie Solomon and Charles Young seem to edge out the Bengals' Isaac Curtis, Chris Colinsworth and Dan Ross. Both receiving units are rated as being among the best in football.

Defensively, the Bengals will have to contest with the 49ers' feared "Gold Rush" line lead by all-pro Fred Dean. The 49ers also have one of the best young secondaries in the game, led by USC rookie Ronnie Lott.

The Bengals have a fine defense of their own. The team's defensive line jelled this year into one of the league's best. Former Notre Dame All American, Ross Brown, will lead the charges on Sunday. A strong veteran linebacking core will also give the 49ers trouble.

Some of the Las Vegas bookmakers are giving the Bengals the edge in Sunday's Super Bowl XVI. Others are picking the gladiators from Gold City. It seems to be a toss-up.

Here is how the editors of the Communicator see the outcome of the game:

Mike Franke, Bengals by seven

Jim Chapman: 49ers by seven

Kathy Kelly: 49ers by one

Jackie Wiora. Bengals by 16

Wayne Steffen: Sugar Ray Leonard in four rounds

Men's volleyball begins

RUSS ZOLLINGER
Staff Writer

It is no wonder IPFW men's volleyball coach Arnie Ball looks happy when talking about the upcoming season. The Tusker setters will have six returnees from last year's squad.

As Ball put it, "This is the first year we haven't had to go begging for people, and we are beginning to see real interest develop toward the program."

Coming back from the 1981 team, which had a 14-20 record, will be Paul Wyss, Colin Lieler, Chris Cole, Matt Heller, Craig Wort, and Pat Menzie. Joining them will be Rich Hayes and Mike Kies, along with a number of other newcomers expected to join the team following the basketball season.

IPFW is in Division Two of the Midwest Intercollegiate Volleyball Association (MIVA) with Toledo, Michigan, Purdue, and Earlham.

Sports shorts at IPFW

Barb McDonald, athletic coordinator, would like all women interested in forming a women's softball team to meet with her Jan. 26, at noon, in room 212 of the Athletic Center. If you are interested, but cannot attend, contact McDonald prior to the meeting.

Arnie Ball, sports information director, would like all baseball candidates to meet with Coach Windmiller Jan. 27, at 4 p.m., in room 104 of the Athletic Center.

Raquetball intramural sign-ups for all students and staff will be Feb. 1-12 in the Athletic Center.

If you do not want your address or telephone number printed in the new student directory, you must file an update in the registrars office before Feb. 1, 1982. Once a restriction is processed, it applies to all future semesters.

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Dance! Dance! Dance!
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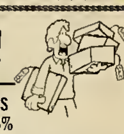
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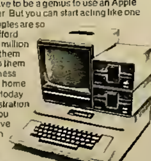
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WRITER WANTED
A paid writing internship is available this semester in the IPFW Office of Information Services. You can earn 1-3 credits for working 3-8 hours weekly, scheduled flexibly. Under professional supervision, you will write news releases on campus events, features and faculty profiles, brochures, and occasional magazine articles for university and external audiences. Prerequisite: ENG W131 or equivalent.
Contact Ann Colbert (482-5721) Kettler 111 for further information.

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